

I'M YOUR HOOCHIE COOCHIE MAN

SLOW SHUFFLE BLUES ♩ = 82

(WRITTEN BY WILLIE DIXON)

INTRO

Intro musical notation for guitar in 4/4 time. It consists of four measures. The first measure has a whole rest on the treble staff and a bass line of 5-3-5-3. The next three measures have a treble staff with a G7 chord and a bass line of 5-3-5-3. Each measure has a triplet of eighth notes on the treble staff: (5, 3, 5) in the first, (5, 3, 5) in the second, (5, 3, 5) in the third, and (5, 3, 5) in the fourth. The piece ends with a double bar line.

VERSE 1. 2.

Verse 1 and 2 musical notation for guitar in 4/4 time. It consists of four measures. The first measure has a treble staff with a G7 chord and a bass line of 5-3-5-3. The next three measures have a treble staff with a G7 chord and a bass line of 5-3-5-3. Each measure has a triplet of eighth notes on the treble staff: (5, 3, 5) in the first, (5, 3, 5) in the second, (5, 3, 5) in the third, and (5, 3, 5) in the fourth. The piece ends with a double bar line.

SOLOS

Solos musical notation for guitar in 4/4 time. It consists of four measures. The first measure has a treble staff with a G7 chord and a bass line of 5-3-5-3. The next three measures have a treble staff with a G7 chord and a bass line of 5-3-5-3. Each measure has a triplet of eighth notes on the treble staff: (5, 3, 5) in the first, (5, 3, 5) in the second, (5, 3, 5) in the third, and (5, 3, 5) in the fourth. The piece ends with a double bar line.

VESRE 3.

