

SHUFFLE RIFF VARIATIONS

A⁷

D⁷

E⁷

The 'SHUFFLE RIFF VARIATIONS' section contains three guitar riffs. Each riff is shown on a six-line staff with a treble clef and a 'T' time signature. The first riff is for A7, the second for D7, and the third for E7. Each riff consists of two measures of music. The notes are indicated by numbers on the staff lines, with some notes grouped by brackets. The A7 riff uses notes 5, 7, 9, 5, 7, 9, 5, 9. The D7 riff uses notes 5, 7, 9, 5, 5, 5, 9, 9. The E7 riff uses notes 9, 9, 11, 11, 9, 9, 11, 11.

A MINOR PENTATONIC

The 'A MINOR PENTATONIC' section shows a single guitar riff on a six-line staff with a treble clef and a 'T' time signature. The riff is divided into two measures by a vertical bar line. The notes are indicated by numbers on the staff lines, with some notes grouped by brackets. The notes are 5, 8, 5, 7, 5, 7, 5, 7, 5, 8, 5, 8.

A MINOR PENTATONIC DIAGONAL

The 'A MINOR PENTATONIC DIAGONAL' section shows a single guitar riff on a six-line staff with a treble clef and a 'T' time signature. The riff is divided into two measures by a vertical bar line. The notes are indicated by numbers on the staff lines, with some notes grouped by brackets. The notes are 3, 5, 3, 5, 7, 5, 7, 5, 7, 9, 8, 10, 8, 10.