

# EVERYDAY I HAVE THE BLUES (BASS)

el.bs.

**INTRO**  
**C7**

1 2 3 4

**F7** **C7**

5 6 7 8

**G7** **F7** **C7**

9 10 11 12

**C7**

13 14 15 16

**F7** **C7**

17 18 19 20

**G7** **F7** **C7**

21 22 23 24

**VERSE 1. 2. - CHORUS 1. - SOLOS - CHORUS 2. 3. - SOLOS**  
**C7**

25 26 27 28

The image displays a bass guitar tablature for the song 'Everyday I Have the Blues'. It is organized into systems, each containing a musical staff and a corresponding tablature line. The key signature is one flat (Bb), and the time signature is 4/4. The piece begins with an 'INTRO' section in the C7 chord, spanning measures 1 to 4. This is followed by a series of measures with changing chords: F7 (measures 5-6), C7 (measures 7-8), G7 (measure 9), F7 (measure 10), C7 (measures 11-12), C7 (measures 13-14), F7 (measures 15-16), C7 (measures 17-18), F7 (measures 19-20), G7 (measures 21-22), F7 (measures 23-24), and C7 (measures 25-28). The final section is labeled 'VERSE 1. 2. - CHORUS 1. - SOLOS - CHORUS 2. 3. - SOLOS' and is in the C7 chord, covering measures 25 to 28. The tablature uses numbers 0-7 to indicate fret positions and includes various musical notations such as accidentals (sharps, flats, naturals) and slurs. A vertical label 'el.bs.' is positioned to the left of the first system.

**F7** **C7**

TAB

|   |   |   |   |
|---|---|---|---|
| 3 | 0 | 3 | 5 |
| 3 | 6 | 5 | 4 |
| 3 | 2 | 5 | 2 |
| 5 | 3 | 2 | 1 |

**G7** **F7** **C7**

TAB

|   |   |   |   |
|---|---|---|---|
| 5 | 2 | 5 | 2 |
| 3 | 0 | 1 | 2 |
| 3 | 2 | 3 | 4 |
| 5 | 3 | 2 | 5 |

**CHORUS 4.**  
**C7**

TAB

|   |   |   |   |
|---|---|---|---|
| 3 | 2 | 5 | 2 |
| 3 | 2 | 5 | 2 |
| 3 | 2 | 5 | 2 |
| 5 | 3 | 2 | 5 |

**F7** **C7**

TAB

|   |   |   |   |
|---|---|---|---|
| 3 | 0 | 3 | 5 |
| 3 | 6 | 5 | 4 |
| 3 | 2 | 5 | 2 |
| 5 | 3 | 2 | 1 |

**G7** **F7** **C7** **D#7 C7**

TAB

|   |   |   |   |
|---|---|---|---|
| 5 | 2 | 5 | 2 |
| 3 | 0 | 1 | 2 |
| 3 | 2 | 3 | 4 |
| 5 | 4 | 3 |   |