

SLOW-SHUFFLE-BLUES

HOOCHIE COOCHIE MAN

(ERIC CLAPTON)

INTRO

Intro guitar notation. The key signature has one sharp (F#). The tempo/style is SLOW-SHUFFLE-BLUES. The notation consists of three measures. The first measure has a 4/4 time signature. The notes are: 4 (quarter), 7 (quarter), 5 (quarter), 7 (quarter), 5 (quarter). The second measure has a 7 (quarter), 7 (quarter), 5 (quarter), 7 (quarter), 5 (quarter). The third measure has a 7 (quarter), 7 (quarter), 5 (quarter), 7 (quarter), 5 (quarter). There are triplets of eighth notes over the first two measures and the last two measures.

VERSE 1. 2.

Verse 1. 2. guitar notation. The notation consists of four measures. The first measure has a 7 (quarter), 7 (quarter), 5 (quarter), 7 (quarter), 5 (quarter). The second measure has a 7 (quarter), 7 (quarter), 5 (quarter), 7 (quarter), 5 (quarter). The third measure has a 7 (quarter), 7 (quarter), 5 (quarter), 7 (quarter), 5 (quarter). The fourth measure has a 7 (quarter), 7 (quarter), 5 (quarter), 7 (quarter), 5 (quarter). There are triplets of eighth notes over the first two measures and the last two measures.

Verse 1. 2. guitar notation continuation. The notation consists of four measures. The first measure has a 7 (quarter), 7 (quarter), 5 (quarter), 7 (quarter), 5 (quarter). The second measure has a 7 (quarter), 7 (quarter), 5 (quarter), 7 (quarter), 5 (quarter). The third measure has a 7 (quarter), 7 (quarter), 5 (quarter), 7 (quarter), 5 (quarter). The fourth measure has a 7 (quarter), 7 (quarter), 5 (quarter), 7 (quarter), 5 (quarter). There are triplets of eighth notes over the first two measures and the last two measures.

Verse 1. 2. guitar notation continuation. The notation consists of four measures. The first measure has a 7 (quarter), 7 (quarter), 5 (quarter), 7 (quarter), 5 (quarter). The second measure has a 7 (quarter), 7 (quarter), 5 (quarter), 7 (quarter), 5 (quarter). The third measure has a 7 (quarter), 7 (quarter), 5 (quarter), 7 (quarter), 5 (quarter). The fourth measure has a 7 (quarter), 7 (quarter), 5 (quarter), 7 (quarter), 5 (quarter). There are triplets of eighth notes over the first two measures and the last two measures.

Verse 1. 2. guitar notation continuation. The notation consists of four measures. The first measure has a 7 (quarter), 7 (quarter), 5 (quarter), 7 (quarter), 5 (quarter). The second measure has a 7 (quarter), 7 (quarter), 5 (quarter), 7 (quarter), 5 (quarter). The third measure has a 7 (quarter), 7 (quarter), 5 (quarter), 7 (quarter), 5 (quarter). The fourth measure has a 7 (quarter), 7 (quarter), 5 (quarter), 7 (quarter), 5 (quarter). There are triplets of eighth notes over the first two measures and the last two measures.

VERSE 3.

Verse 3. guitar notation. The notation consists of four measures. The first measure has a 7 (quarter), 7 (quarter), 5 (quarter), 7 (quarter), 5 (quarter). The second measure has a 7 (quarter), 7 (quarter), 5 (quarter), 7 (quarter), 5 (quarter). The third measure has a 7 (quarter), 7 (quarter), 5 (quarter), 7 (quarter), 5 (quarter). The fourth measure has a 7 (quarter), 7 (quarter), 5 (quarter), 7 (quarter), 5 (quarter). There are triplets of eighth notes over the first two measures and the last two measures.

Verse 3. guitar notation continuation. The notation consists of four measures. The first measure has a 7 (quarter), 7 (quarter), 5 (quarter), 7 (quarter), 5 (quarter). The second measure has a 7 (quarter), 7 (quarter), 5 (quarter), 7 (quarter), 5 (quarter). The third measure has a 7 (quarter), 7 (quarter), 5 (quarter), 7 (quarter), 5 (quarter). The fourth measure has a 7 (quarter), 7 (quarter), 5 (quarter), 7 (quarter), 5 (quarter). There are triplets of eighth notes over the first two measures and the last two measures.

The image displays two staves of guitar tablature. The first staff begins with a **D⁷** chord diagram above the first two measures, which contain the fret sequence 7-5, 7-5, 9-5, 9-5, 7-5, 7-5, 9-5, 9-5. A double bar line with a slash follows. The second staff starts with an **A⁷** chord diagram above the first two measures, with the fret sequence 7-5, 7-5, 9-5, 9-5, 7-5, 7-5, 9-5, 9-5. A double bar line with a slash follows. The second staff begins with an **E⁷** chord diagram above the first two measures (fret sequence 9-7, 9-7, 11-7, 11-7, 9-7, 9-7, 11-7, 11-7), followed by a **D⁷** chord diagram above the third measure (fret 7). A double bar line with a slash follows. The fourth staff starts with four measures of triplets (indicated by a '3' and a bracket) with fret numbers 5, 4, 5, 5, 6, 6. Above the fifth measure is a **B^b5 A⁵** chord diagram, and above the sixth measure is an **A⁵** chord diagram. The fifth measure has fret numbers 7, 8, 7, 7, and the sixth measure has fret numbers 7, 5. The piece concludes with a double bar line and a slash.