

I'M YOUR HOOCHIE COOCHIE MAN

Muddy Waters

ac. bs.

1 INTRO

The Intro consists of two measures in 4/4 time. The first measure contains a whole rest on the bass line and a triplet of eighth notes (G2, A2, B2) on the tenor line. The second measure contains a half note (G2) on the bass line, a quarter rest on the tenor line, and a triplet of eighth notes (G2, A2, B2) on the tenor line. The guitar part is shown as a single line with fret numbers: 0 3 0 3 for the first measure and 0 for the second measure.

VERS. 1. 2.

A7

The first two verses are identical. Each verse consists of four measures. The bass line features a half note (G2) on the first measure, a quarter rest on the second measure, and a triplet of eighth notes (G2, A2, B2) on the third measure. The tenor line features a half note (G2) on the first measure, a quarter rest on the second measure, and a triplet of eighth notes (G2, A2, B2) on the third measure. The guitar part is shown as a single line with fret numbers: 0 3 0 3 for the first measure, 0 for the second measure, and 0 3 0 3 for the third measure.

A7

The third verse consists of five measures. The bass line features a half note (G2) on the first measure, a quarter rest on the second measure, and a triplet of eighth notes (G2, A2, B2) on the third measure. The tenor line features a half note (G2) on the first measure, a quarter rest on the second measure, and a triplet of eighth notes (G2, A2, B2) on the third measure. The guitar part is shown as a single line with fret numbers: 0 3 0 3 for the first measure, 0 for the second measure, and 0 3 0 3 for the third measure. The fourth measure features a half note (G2) on the bass line, a quarter rest on the tenor line, and a triplet of eighth notes (G2, A2, B2) on the tenor line. The guitar part is shown as a single line with fret numbers: 0 3 0 3 for the fourth measure. The fifth measure features a half note (G2) on the bass line, a quarter rest on the tenor line, and a triplet of eighth notes (G2, A2, B2) on the tenor line. The guitar part is shown as a single line with fret numbers: 0 2 3 4 for the fifth measure.

D7

A7

The fourth and fifth verses are identical. Each verse consists of four measures. The bass line features a half note (G2) on the first measure, a quarter rest on the second measure, and a triplet of eighth notes (G2, A2, B2) on the third measure. The tenor line features a half note (G2) on the first measure, a quarter rest on the second measure, and a triplet of eighth notes (G2, A2, B2) on the third measure. The guitar part is shown as a single line with fret numbers: 5 4 7 5 for the first measure, 5 4 7 5 for the second measure, and 5 4 7 5 for the third measure.

E7

D7

A7

E7

The sixth and seventh verses are identical. Each verse consists of four measures. The bass line features a half note (G2) on the first measure, a quarter rest on the second measure, and a triplet of eighth notes (G2, A2, B2) on the third measure. The tenor line features a half note (G2) on the first measure, a quarter rest on the second measure, and a triplet of eighth notes (G2, A2, B2) on the third measure. The guitar part is shown as a single line with fret numbers: 7 4 7 7 for the first measure, 5 4 5 6 for the second measure, 7 4 5 6 for the third measure, and 7 5 6 7 for the fourth measure.

SOLO

A7

D7

A7

The solo section consists of four measures. The bass line features a half note (G2) on the first measure, a quarter rest on the second measure, and a triplet of eighth notes (G2, A2, B2) on the third measure. The tenor line features a half note (G2) on the first measure, a quarter rest on the second measure, and a triplet of eighth notes (G2, A2, B2) on the third measure. The guitar part is shown as a single line with fret numbers: 0 4 2 4 for the first measure, 0 2 3 4 for the second measure, 0 4 2 4 for the third measure, and 0 4 2 4 for the fourth measure.

D7

A7

The eighth and ninth verses are identical. Each verse consists of four measures. The bass line features a half note (G2) on the first measure, a quarter rest on the second measure, and a triplet of eighth notes (G2, A2, B2) on the third measure. The tenor line features a half note (G2) on the first measure, a quarter rest on the second measure, and a triplet of eighth notes (G2, A2, B2) on the third measure. The guitar part is shown as a single line with fret numbers: 0 2 3 0 for the first measure, 0 2 3 4 for the second measure, 0 4 2 4 for the third measure, and 0 4 2 4 for the fourth measure.

E7 **D7** **A7** **E7**

27 28 29 30

3 3

2 1 4 2 0 3 2 1 0 4 5 6 7 5 6 7

Vers 3. **A7**

31 32 33 34

3 3 3 3 3 3

0 0 3 0 3 0 0 3 0 3 0 0 3 0 0 3 0 3

A7

35 36 37 38

3 3 3 3 3 3

0 0 3 0 3 0 0 3 0 3 0 0 3 0 2 3 4

D7 **A7**

39 40 41 42

5 5 0 0 5 2 3 4 0 4 2 4 0 4 2 4

E7 **D7** **Bb7** **A7**

43 44 45 46

2 2 2 2 5 0 4 5 6 7 6 5