

# THAT'S ALL RIGHT

MEDIUM SHUFFLE ♩ = 76

(THE JIMMY ROGERS ALL STARS)

**INTRO**

Intro guitar notation for 'That's All Right'. It consists of two measures. The first measure has a treble clef, a 4/4 time signature, and a pick symbol. The bass line starts on the 5th fret. The melody is a descending line: 4 (4th fret), 3 (3rd fret), 2 (2nd fret). The second measure continues the bass line: 5 (5th fret), 4 (4th fret), 3 (3rd fret), 2 (2nd fret), 0 (open), 1 (1st fret), 2 (2nd fret). There are three triplet markings over the first three notes of each measure. The piece ends with a double bar line and a final chord: 2 (2nd fret), 0 (open), 2 (2nd fret), 1 (1st fret), 2 (2nd fret).

**VERSE 1. 2. 3. - SOLOS - 4. 5.**

**E7**

Verse 1 guitar notation. It consists of four measures. The first measure has a treble clef and a 4/4 time signature. The bass line starts on the 2nd fret. The melody is a descending line: 2 (2nd fret), 0 (open), 4 (4th fret), 4 (4th fret), 2 (2nd fret), 0 (open), 4 (4th fret), 4 (4th fret). The second and third measures contain a slash (/) indicating a solo. The fourth measure contains a slash (/) and a '4' above the staff, indicating a four-measure solo.

**A7** **E7**

Verse 1 guitar notation. It consists of four measures. The first measure has a treble clef and a 4/4 time signature. The bass line starts on the 2nd fret. The melody is a descending line: 2 (2nd fret), 0 (open), 4 (4th fret), 4 (4th fret), 2 (2nd fret), 0 (open), 4 (4th fret), 4 (4th fret). The second and third measures contain a slash (/) indicating a solo. The fourth measure contains a slash (/) and an 'E7' chord symbol above the staff.

**87** **A7**

Verse 1 guitar notation. It consists of four measures. The first measure has a treble clef and a 4/4 time signature. The bass line starts on the 4th fret. The melody is a descending line: 4 (4th fret), 4 (4th fret), 6 (6th fret), 6 (6th fret), 4 (4th fret), 4 (4th fret), 6 (6th fret), 6 (6th fret). The second measure has an 'A7' chord symbol above the staff. The third measure has a triplet marking over the first three notes: 2 (2nd fret), 1 (1st fret), 2 (2nd fret). The fourth measure has a triplet marking over the first three notes: 4 (4th fret), 2 (2nd fret), 3 (3rd fret). The piece ends with a double bar line and a final chord: 4 (4th fret), 2 (2nd fret), 3 (3rd fret), 4 (4th fret).

**VERSE 6.**

**E7**

Verse 6 guitar notation. It consists of four measures. The first measure has a treble clef and a 4/4 time signature. The bass line starts on the 2nd fret. The melody is a descending line: 2 (2nd fret), 0 (open), 4 (4th fret), 4 (4th fret), 2 (2nd fret), 0 (open), 4 (4th fret), 4 (4th fret). The second and third measures contain a slash (/) indicating a solo. The fourth measure contains a slash (/) and a '4' above the staff, indicating a four-measure solo.

**A7** **E7**

Verse 6 guitar notation. It consists of four measures. The first measure has a treble clef and a 4/4 time signature. The bass line starts on the 2nd fret. The melody is a descending line: 2 (2nd fret), 0 (open), 4 (4th fret), 4 (4th fret), 2 (2nd fret), 0 (open), 4 (4th fret), 4 (4th fret). The second and third measures contain a slash (/) indicating a solo. The fourth measure contains a slash (/) and an 'E7' chord symbol above the staff.

**87** **A7** **F5** **E5**

Verse 6 guitar notation. It consists of four measures. The first measure has a treble clef and a 4/4 time signature. The bass line starts on the 4th fret. The melody is a descending line: 4 (4th fret), 4 (4th fret), 6 (6th fret), 6 (6th fret), 4 (4th fret), 4 (4th fret), 6 (6th fret), 6 (6th fret). The second measure has an 'A7' chord symbol above the staff. The third measure has a triplet marking over the first three notes: 2 (2nd fret), 1 (1st fret), 2 (2nd fret). The fourth measure has a triplet marking over the first three notes: 4 (4th fret), 2 (2nd fret), 3 (3rd fret). The piece ends with a double bar line and a final chord: 3 (3rd fret), 2 (2nd fret), 0 (open).