

SHUFFLE BLUES ♩ = 100

JUST YOUR FOOL

(THE ROLLING STONES)

INTRO

Intro musical notation in 4/4 time, featuring a treble clef and a key signature of one sharp (F#). The notation consists of three staves. The first staff has a treble clef and a 4/4 time signature, with a single eighth note marked A7. The second staff has a treble clef and a 4/4 time signature, with a single eighth note marked D7. The third staff has a treble clef and a 4/4 time signature, with a single eighth note marked E7, followed by a triplet of eighth notes marked D7, and a final eighth note marked A7.

VERSE 1. 2.

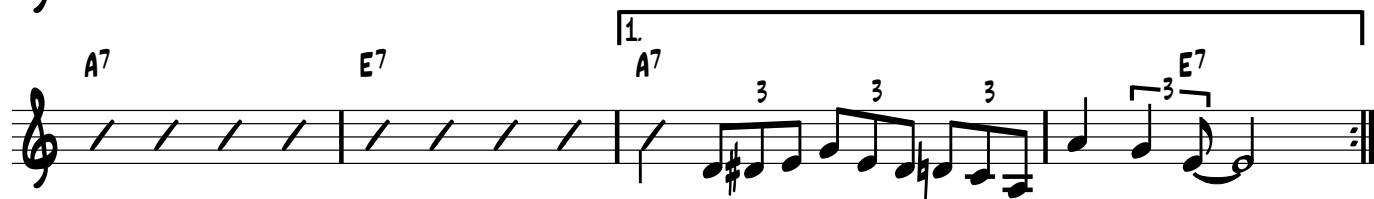
Verse 1. 2. musical notation in 4/4 time, featuring a treble clef and a key signature of one sharp (F#). The notation consists of two staves. The first staff has a treble clef and a 4/4 time signature, with a single eighth note marked A7. The second staff has a treble clef and a 4/4 time signature, with a single eighth note marked D7, followed by a triplet of eighth notes marked A7, and a final eighth note marked E7.

SOLOS

Solos musical notation in 4/4 time, featuring a treble clef and a key signature of one sharp (F#). The notation consists of three staves. The first staff has a treble clef and a 4/4 time signature, with a single eighth note marked A7. The second staff has a treble clef and a 4/4 time signature, with a single eighth note marked D7. The third staff has a treble clef and a 4/4 time signature, with a single eighth note marked E7, followed by a triplet of eighth notes marked D7, and a final eighth note marked A7.

BRIDGE

Bridge musical notation in 4/4 time, featuring a treble clef and a key signature of one sharp (F#). The notation consists of one staff with a treble clef and a 4/4 time signature, with a single eighth note marked D7.

**VERSE 3. 4.****OUTRO**